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Pandoras box, the Greek myth of Pandora and her box Next 113 Pandoras box, the Greek myth of Pandora and her box. Posted on 02.11.2020 / By kizo

Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life,

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regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

The stories and novellas of Henry James are collected in this massive anthology. Also included is a biography about the life and times of Henry James. Included Works: *The Altar of the Dead* *The Author of Beltraffio* *The Beast in the Jungle* *The Beldonald Holbein* *A Bundle of Letters* *The Chaperon* *The Coxon Fund* *Daisy Miller: A Study in Two Parts* *The Death of the Lion* *The Diary of a Man of Fifty Embarrassments* *Eugene Pickering* *The Figure in the Carpet* *The Finer Grain* *Four Meetings* *Georgina's Reasons* *Glasses* *Greville Fane* *An International Episode* *In the Cage* *The Jolly Corner* *The Lesson of the Master* *A London Life and Other Tales* *Louisa Pallant* *Madame de Mauves* *The Madonna of the Future* *The Marriages* *The Middle Years* *Nona* *Vincent* *Pandora* *A Passionate Pilgrim* *The Patagonia* *The Path of Duty* *The Pension Beaurepas* *Picture and Text* *The Point of View* *The Pupil* *The Real Thing* *The Reverberator* *Roderick Hudson* *Sir Dominick Ferrand* *Some Short Stories* *The Turn of the Screw*

In this quincentennial year of Holbein's birth, this is the first comprehensive annotated bibliography of texts relating to this important Northern European Renaissance artist, with an accompanying historiographic essay on various aspects of Holbein's reception. The first part of the book, 'Some Notes on Reception,' contains overviews of texts about specific works such as 'The Dead Christ, The Solothurn Madonna, ' and 'The Meyer Madonna.' Other themes addressed include the perception of Holbein's character and his place among other Renaissance masters, his work as a portraitist, his use of illusion, authenticity controversies, and a brief chronicle of Holbein collectors. Previously unaddressed topics include Holbein's influence on later artists, and his impact on fiction, including his influence seen in the works of writers such as Dostoevsky, Henry James and Edith Wharton. This part of the book also contains synopses of the most significant and recent Holbein scholarship. These vignettes constitute a multi-dimensional approach to Holbein reception, sharpened by selected quotations from his critics. The second part of the book is a comprehensive listing of over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the authors' principal contributions. The range of material covered includes not only

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books and scholarly journals but also newspapers and other popular publications. Individual sections include texts dealing with primary sources, monographs, compendia, and exhibition catalogues. Others are devoted to texts about Holbein's paintings, drawings and prints, as well as to iconography, technical studies, patronage, collections, influences on Holbein, and Holbein reception. General Index. Author Index.

Henry James's *Style of Retrospect* examines the last twenty-five years in the writing life of Henry James (1843-1916), one of the most important novelists of the nineteenth century. It addresses a significantly under-appreciated dimension of James's late-life output: not his fiction, but rather the substantial body of retrospective and commemorative non-fiction (the 'late personal writings' of the title) which he began to produce in the 1890s, and which came to assume a leading role in the last phase of his career. It addresses these works from a literary-critical viewpoint, analysing the way James's style changed in response to the conditions imposed on him--but also the opportunities revealed to him--by the project of writing about the real past; the book's main contribution is to develop a cumulative analysis of his style in the period 1890-1915. It also has a biographical aspect, however, and tells a story of his professional and emotional life in these years that particularly emphasises his investment in historical and personal continuity, his sense of the duties of commemoration, and his interest in the experiences of ageing and remembering.

A "lively biography" (The New Yorker) of Julia Ward Howe, the powerful feminist pioneer and author of the Civil War anthem, "Battle Hymn of the Republic." Julia Ward (1819–1910) was an heiress who married a handsome accomplished doctor who worked with the blind and deaf. But Samuel Howe wasted her inheritance, mistreated and belittled her, and tried to stifle her intellect and freedom. Nevertheless Julia persisted and wrote poetry and a mildly shocking sexual novel that was published to good reviews. She also wrote the words to probably the most famous anthem in the country's history—the Civil War anthem, "Battle Hymn of the Republic." After Samuel died when she was fifty-one, Julia lived another forty years as a dynamic, tireless, and successful activist for women's rights, pacifism, and social reform. She became a groundbreaking figure in the abolitionist and suffrage movements, and a successful author and lecturer who fought her own battle for creative freedom and independence. In the "riveting" (The New York Times Book Review), "unfailingly vivid" (The Atlantic) and "invigorating" (O, The Oprah Magazine) *The Civil Wars of Julia Ward Howe*, esteemed author Elaine Showalter tells the story of Howe's determined self-creation and brings to life the society she inhabited and the obstacles she overcame. The Civil War challenged nineteenth-century ideas of separate spheres for men and women. In Howe's case, this transformation led to a rebellion against her marriage. She fought a second Civil War at home and discovered ways to combine domestic chores with creativity and politics, and she helped establish Mother's Day to honor women and to recruit them to her causes. "A biography with the verve and pace of a delicious novel... Showalter reveals the entwining of Howe's public and private lives, as she righteously battled her husband and society, and finally saw the glory she

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always believed she deserved” (The Boston Globe).

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