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The role of translation and an awareness of the multilingual

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spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion.

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Language and Translation in Postcolonial Literatures
In current theoretical discourse, then, to speak of postcolonial translation is little short of tautology.

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It is argued that while postcolonial translation theories show some tendencies to break away from ‘ the language myth ’

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inherent in colonial translation i.e. a supposition of pre-given language codes for translation to take place between (Harris, 2011a), demythologization is never the postcolonialists' primary concern nor achievement, who still ultimately rely on the language myth and its entailments to serve political ends.

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Postcolonial translation: theory and practice

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Language is often a central question in postcolonial studies. During colonization, colonizers usually imposed or encouraged the dominance of their native language onto the peoples they colonized, even forbidding natives to speak their mother tongues.

Language – Postcolonial Studies

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In Bassnett and Trivedi 's words, “ colonialism and translation [go] hand in hand ” (1999, 3). Cheyfitz argues that translation has been “ the central act of European colonization and imperialism in America ” (as cited in Bassnett and Trivedi 1999, 3). Today the close relation between translation and colonialism is more strongly recognized.

“ Words Are Signals ” : Language, Translation, and ...
Simona Bertacco (ed.), Language and Translation in Postcolonial Literature (Abingdon, Routledge, 2014, 248 pp. ISBN 978-0415656047)

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translation has made gender the site of a consciously
transformative project one which reframes conditions of
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