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Wissler has now come out with, Illuminated Pixels: The Why, What, and How of Digital Lighting, aimed at providing an alternative to Jeremy Birn's standard work on the topic, Digital Lighting and Rendering, which is now in its third edition. As a colleague of Wissler, any opinion I might put forth might seem tainted, so I would like to concentrate more on the topic of lighting itself, including its use in so-called "traditional" animation, along with a brief look at the book itself.

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ILLUMINATED PIXELS defines the goals of lighting and explains how to use your lights to accomplish each goal. "What are the physical properties of light you are trying to imitate?" Without a proper knowledge of real-world light, your digital lighting may appear odd or unnatural.

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