

# Download Free Double Bass Grade 5 Abrsm

## Double Bass Grade 5 Abrsm

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**Grade 2 - Luigi Boccherini - Minuetto(SLOW)**

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*Double Bass Grade 5 Abrsm*

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

*ABRSM: Double Bass Grade 5*

ABRSM Double Bass 2020-2023 Grade 5 Syllabus.

Associated Board of the Royal Schools of

Music: Music for your Grade Exam, Every instrument, every grade

*ABRSM Double Bass 2020-2023 Grade 5 Syllabus*

Double Bass GRADE 5 THREE PIECES: one chosen

by the candidate from each of the three

Lists, A, B and C: LIST A 1 Corelli Sarabanda

(Largo): 3rd movt from Sonata in D minor [C minor], trans. Zimmermann (IMC 1766) 2

attrib. Giovannino Adagio and Aria staccata e

allegra: 1st and 2nd movts from Sonata in A

minor (Yorke YE0008) 3 Handel Bourree. No. 8

from Suzuki Bass School, Vol. 3, Revised ...

*Double Bass GRADE 5 - ABRSM*

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## *ABRSM: Double Bass Grade 5*

Practical Double Bass exams. Practical Double Bass exams consist of three pieces, chosen by the candidate from the appropriate lists in the current syllabus, scales and arpeggios, sight-reading and aural tests. Total marks in all individual Practical exams are 150. 100 marks are required to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

## *ABRSM: Double Bass exams*

Allegro commondo: No. 3 from Fantasy Pieces for Double Bass (SOLO) D. Bourgeois. Available In. Fantasy Pieces for Double Bass (Brass Wind) \$13.28. 2. Room 42 Gavin Bryars. Available In . Time Pieces for Double Bass, Volume 2 (ABRSM) \$11.33. 3. Fantasia in E minor: No. 1 from Three Pieces for Double Bass I. Carroll. Available In. Three Pieces For Double Bass (Forsyth ) \$9.00. 4. Odd Man Out V ...

*ABRSM Double Bass 2020-2023 Grade 6 Syllabus*  
65 Double Bass GRADE 7 SCALES AND ARPEGGIOS\*: from memory; for further details (incl. examples) see pp. 8-9 and 12-15 range bowing requirements rhythm pattern Scales F#, Ab(G#), Bb, C majors & minors (minors harmonic or melodic, as directed by the examiner) 2 oct. separate bows and slurred (2 beats to a bow)

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## *Double Bass GRADE 7 - ae.abrsm.org*

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

## *ABRSM: Double Bass Grade 6*

Eligibility: There are nine grades of exam for Double Bass. Candidates may be entered for any grade at any age and do not need to have taken other grade (s) in Double Bass. Candidates for a Grade 6, 7 or 8 exam must have already passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz instrument.

## *ABRSM: Double Bass Grade 7*

No. 45 from Yorke Studies for Double Bass, 3 Trad. Scottish Ye Banks and Braes, arr. Slatford. Vol. 1 (Yorke YE0022) No. 73 from Ó Ĩ ? 4 Herz Galoppe Time Pieces for Double Bass, Vol. 1, arr. Slatford (ABRSM) 5 Giles Swayne Lazybones , ? ? 6 Regner Maitanz: No. 2 from Kontra-Spass (Schott KBB 11) 7 Trad.

'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or

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when preparing for an exam.

This new edition contains all the scales and arpeggios required for ABRSM's Grades 1-5 Double Bass exams. Contains all scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering, and a helpful introduction including advice on preparing for the exam.

Key Features at Grade 1 Staccato markings, simple syncopation, Dotted values and eighth notes Major and Natural Minor scales. Major and Minor Pentatonic scales. Major and minor arpeggios and Riff playing Playback skills  
Rockschool builds upon its 21 years of unrivalled experience in rock .....

Titles: Theme from the Mahler Symphony No. 1 (G. Mahler) \* Chorus from Judas Maccabaeus (G. F. Handel) \* Die Meistersinger (R. Wagner) \* Tempo di Polacca (F. Simandl) \* Gavotte (J. S. Bach) \* La Cinquantaine (Gabriel-Marie) \* Humoresque (A. Dvor?k) \* Sonata in E Minor (B. Marcello) \* Two Octave Major and Relative Minor Scales.

"... a much acclaimed book for beginners, aimed at young children from the age of six ... Volume 2 adds to and moves on from 1. It contains 72 short tunes and ensemble pieces, attractively illustrated with musical puzzles

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and rhythm games."--Caswell's website (viewed March 8, 2019).

Aural Training in Practice offers valuable support to teachers preparing students for ABRSM exams. It is available in three volumes covering Grades 13, Grades 4 & 5 and Grades 68. Each volume includes teaching hints and strategies, many practice exercises for ABRSM exams including answers where appropriate, and CD recordings of all exercises.

This new edition contains all the scales and arpeggios required for ABRSM's Grades 15 Cello exams. Contains all scales and arpeggios for the revised syllabus from 2012, with bowing patterns and suggested fingering, and a helpful introduction including advice on preparing for the exam.

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 5 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and helpful tips for students.

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