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## Documentary Film Budget Breakdown

A 60-minute documentary will therefore cost \$60,000. If you're making something of higher quality, say a project that will run as a feature that will show in theaters or festivals, then you might be looking at production costs ranging from \$2,000 to \$10,000 per finished minute...or possibly more, depending on the various factors involved.

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How to Budget for a Documentary  
Film - KC Video Production ...

structure film budget 3. Start with  
film budget accounts. The project  
type and genre play a big role in the  
structure of your accounts and sub-  
accounts on your film budget  
breakdown. Making a documentary,  
short film or feature film budget?  
Your film budget template will vastly  
look different for each.

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The Essential Guide to Film Budgets  
[with FREE Film Budget ...

This is a fully revised look at  
documentary budgeting, and  
updates the 2006 Documentary  
article “ Don ’ t Fudge on Your  
Budget: Toeing the Line Items. ” At  
the center of the documentary

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"business" is the budget, which offers a map of the filmmaking process, expressing both the film you ' re planning to make and how you plan to make it. Ideally, it is also a living document that can help get ...

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A (Revised!) Introduction to  
Documentary Budgeting ...

Typically, the distribution costs of a film are not included in the budget breakdown. However, if you are an independent filmmaker you don ' t want to get caught out later on in the filmmaking process. Having a distribution plan before making your film is ideal, perhaps surprisingly the costs of making a film don ' t end once the film has been ...

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The Ultimate Film Budgeting Guide  
[FREE Film Budget Template]

Program: SAMPLE DOCUMENTARY  
BUDGET Format: HD

Producer/Director: Great filmmaker

Research: 8 weeks Locations: Los

Angeles, New York, Houston Prep: 6  
weeks Shoot: 35 days (over 12 wks)

Budget date: 6/1/2015 Wrap: 1 weeks

Edit: 20 weeks Total Post: 28 weeks

TOTAL: 55 weeks ACCT DESCRIPTION

AMOUNT 1000 Project Development  
48,357 2000 Producing Staff ...

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Program: SAMPLE DOCUMENTARY  
BUDGET

The last and final step is creating a budget. Jonas and I plan to do a video for that in future episodes. However, this is the best Documentary Budget Sample Sheet I ' ve found online. It

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should give you a good overview until we make that next video.

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How much do documentaries cost:  
Cost of Crew etc.

The documentary film budget template captures and provides rough estimates of these unique expenses. Just like documentaries, feature films are also longer, time-consuming to make, and complicated. They, however, carry fewer details compared to documentaries because they narrow down to one specific topic.

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Film Budget Template - 10+ For Excel Sheet & PDF Format

A film budget breakdown should fit your movie like a glove. If anything,

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the script breakdown example above shows how different productions use the same elements, but weigh them accordingly. It's simple when you think about it. A short film budget is vastly different from a Kung Fu action film budget.

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### Film Budget Planning: How to Budget a Script Breakdown

The most important and time consuming part of any prospectus is the budget. Budgets help investors know why your documentary costs what it does. This is why we'll show you what goes into a ...

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### Documentary Funding: The Budget

There is no set amount for a documentary budget forms due to

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the resources being different. One could require more resources while others ask for less. Personal Budget Forms can give one an idea on how to properly allocate the expenses for the filming.

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FREE 5+ Sample Documentary Budget Forms in MS Word | PDF

A film ' s budget plays a dominant role throughout the film ' s life cycle—with implications going far beyond the mere cost of the film. Perhaps the most tangible aspect of a film ' s budget is ...

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Why Film Budgets Are Important, Beyond The Cost Of Production  
Here ' s the topsheets for two different film budgets we made.

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These are just for one of the features we produced. Feel free to take a look at where we put our money, at least on paper, to give you an idea of where you should allocate funds in your own film ' s budget. Our Feature ' s \$200,000 Film Budget Topsheet. Below is the \$200k budget.

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Two Film Budget Versions - \$40k and \$200k

10 Low Budget Documentary Film Tips Don ' t start until you ' re really and truly ready to make a documentary film. This first tip might be a bit of a buzzkill but the truth is, making a documentary film is extremely hard work and it ' s important to know what you ' re getting into. Many filmmakers could have saved a huge amount of money

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How to Make a Low Budget Documentary Film - 10 Tips  
Download these 20+ Free Film Budget Templates to help you create your own Film Making Budget easily. Should you need to explore more choices, check out our post on Business Budget Templates. The term Film Budgeting is actually a process of estimation and allocation of expenses to produce a film or shoot a movie. The preparation of budget for a movie starts when the screenwriter creates an idea ...

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20+ Free Film Budget Templates - MS Office Documents  
Animated films; Commercial films;

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Documentary films; Feature film production; Independent films; Low-budget films; Pre-production of the film; Post-production of the film; Short films; It ' s essential to plan the budget for the film ahead of time. It will help ensure that all the tasks involved in the making of the film are on track.

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33 Free Film Budget Templates (Excel, Word)    TemplateLab

A Film Budget Breakdown (also called a Detailed Budget) is the financial blueprint for your project. Movie budgeting contains the key information that you must have for your production. It is critical that the budget is in alignment with your schedule and script.

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Detailed Budget - Film Budget Pro  
For documentary film-making at the lowest-budget level, ‘ \$1000 per finished minute ’ is the cheapest starting point for costing. We recommend using \$2000 – \$4000 per finished minute as a beginning point or ball park. And you should expect that even a ‘ simple film ’ may cost more.

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How Much Does a Documentary Cost to Make? : Wind & Sky ...

A film budget is an essential material that contains the film budget breakdown. It is a budget plan that includes the list of line items involved in the film making process with its corresponding cost. Documentary Film: Is Your Budget Enough So long

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since your first documentary film was released.

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8+ Film Budget Examples in PDF | MS Word | Pages | Google ...

Film budgeting refers to the process by which a line producer, unit production manager, or production accountant prepares a budget for a film production. This document, which could be over 130 pages long, is used to secure financing for and lead to pre-production and production of the film.

Packed with step by step information, hints and tips, this book provides all the basic information needed to production manage a film or video

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from beginning to end - from idea to delivery. Production Management for Film and Video gives all the basic information needed to production manage a film or video from beginning to end - from idea to delivery. Aspiring young film producers, programme makers and students of film or video production will find this an essential source of information, as indeed will anybody wishing to improve their knowledge and skills in the field. One is guided from the script or proposal, right through the various stages of production management to include:

- script breakdown · crossplotting · scheduling · budgeting · preparation · the shoot · editing and post-production · delivery

Now in its third edition, Production Management for Film and Video has

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been further revised to include: · information on health and safety requirements · the need to be aware of computer generated imagery · the effect this kind of programme making has on schedules and budgets.

Different kinds of management for different productions are also covered - from features through to documentaries - and advice is offered on how to run a production more effectively. Examples, taken from actual productions, demonstrate the kind of documentation needed to develop, run and control a production. Emphasis is placed on the basic principles of good management that apply to all the different kinds of film that can be produced. Richard Gates is a freelance producer/production manager and has been involved in over 40

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Productions of different kinds. He also lectures extensively on production and production management techniques.

This new edition of Bill Nichols' s bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are

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ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt

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Discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film 's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, " Using the Web and Social Media to Prepare for Your Career, " guides filmmakers through the process of leveraging social

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media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers, *Writing, Directing, and Producing Documentary Films and Videos* is “ a book about storytelling—how to tell great and moving stories about fascinating people, whether they be villains or heroes. ” In response to technological advances and the growth of the documentary hybrid in the past five years, Rosenthal reconsiders how one approaches documentary filmmaking in the

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Breakdown twenty-first century. Simply and clearly, he explains how to tackle day-to-day problems, from initial concept through distribution. He demonstrates his ideas throughout the book with examples from key filmmakers' work. New aspects of this fourth edition include a vital new chapter titled "Making Your First Film," and a considerable enlargement of the section for producers, "Staying Alive," which includes an extensive discussion of financing, marketing, festivals, and distribution. This new edition offers a revised chapter on nonlinear editing, more examples of precise and exacting proposals, and the addition of a complex budget example with explanation of the budgeting process. Discussion of documentary hybrids, with suggestions for

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mastering changes and challenges, has also been expanded, while the “ Family Films ” chapter includes updated information that addresses rapid expansion in this genre.

Budgeting and scheduling are easy in principle but hard in practice. The successful producer has a solid plan for juggling dozens of activities and costs while retaining the flexibility to cope with those inevitable last-minute changes and stay on course. Preplanning the budget and schedule of any media project is absolutely essential, and the 2nd edition of *Scheduling and Budgeting Your Film: A Panic-Free Guide* shows you the intricacies of handling both budgeting and scheduling successfully. This new and updated edition explains the fundamentals of

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line producing in an easy-to-understand style, and includes tips and techniques that apply no matter what kind of scheduling or budgeting software you're using. Author Paula Landry includes detailed examples of breakdown forms, organizing resources, distribution expenses, and hidden costs, and discusses how to set realistic priorities and find industry and state tax incentives. The new edition also includes discussions of transmedia and multi-purpose shooting, special considerations for VR, 4K and 3D shooting, new web platforms and mobile technology, crowd funding, film festivals, and much more. Each chapter is filled with handy checklists, tips, practical advice, and anecdotes, showing how scheduling and budgeting are done in the real world; Principles apply to

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any type of media project: film, video, music video, projects hosted online, and corporate and educational videos; An accompanying eResources page offers downloadable forms and templates, and other essential resources.

Reading and Writing a Screenplay takes you on a journey through the many possible ways of writing, reading and imagining fiction and documentary projects for cinema, television and new media. It explores the critical role of a script as a document to be written and read with both future readers and the future film it will be giving life to in mind. The book explores the screenplay and the screenwriting process by approaching the film script in three different ways: how it is

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Breakdown written, how it is read and how it can be rewritten. Combining contemporary screenwriting practices with historical and academic context, Isabelle Raynauld provides key analytical tools and reading strategies for conceptualizing and scripting projects based on the impact different writing styles can have on readers, with various examples ranging from early cinema to new media and new platforms throughout. This title offers an alternative, thought-provoking and inspiring approach to reading and writing a screenplay that is ideal for directors, producers, actors, students, aspiring screenwriters and readers interested in understanding how an effective screenplay is created.

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Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

"Hit songs, blockbuster movies,

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platinum records, TV series, commercials, live theatre, foreign countries, performances, streaming and downloads on the Internet, copyright, dealing with managers, lawyers and agents - this book shows you how the business works, who makes the decisions, how deals are made and most importantly, how much money you can make from each area of music." - back cover.

Complete guide for Producers for film and tv projects

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