

## Divided Dualed 2 Elsie Chapman

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The Hunger Games meets Matched in this high-concept thriller where citizens must prove their worth by defeating the other version of themselves—their twin. Two of you exist. Only one will survive. West Grayer is ready. She's trained for years to confront her Alternate, a twin raised by another family. Survival means a good job, marriage—life. But then a tragic misstep leaves West questioning: Is she the best version of herself, the version worthy of a future? If she is to have any chance of winning, she must stop running not only from herself, but also from love . . . though both have the power to destroy her. Fast-paced and unpredictable, Elsie Chapman's suspenseful YA debut weaves unexpected romance into a chilling, unforgettable world. Praise for *Dualed*: "A gripping, thought-provoking thriller that keeps your heart racing and your palms sweaty. . . . The kind of book Katniss Everdeen and Jason Bourne would devour." —Andrew Fukuda, author of the Hunt series "Full of unexpected turns. . . . Fans of the Divergent trilogy will want to read this imaginative tale." —VOYA "A fast ride from first to final pages,

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Dualed combines action and heart." "Mindy McGinnis, author of Not a Drop to Drink "Intense and swift, Dualed grabbed me by the throat and kept me turning pages all the way to the end. Romance and action fans alike will love it." "Elana Johnson, author of the Possession series "Stylish, frenetic, and violent, . . . the textual equivalent of a Quentin Tarantino movie." "Publishers Weekly "A double dose of intensity and danger in this riveting tale of survival, heartache, and love." "Kasie West, author of Pivot Point "This thought-provoking survival-of-the-fittest story will leave you breathless for more." "Ellen Oh, author of Prophecy "Clever suspense"here, stalking is a two-way street." "Kirkus Reviews

Includes an excerpt from the earlier novel, 'Dualed.'

The Sting meets Fight Club in this magical, action-packed sequel to Caster by Elsie Chapman.

The town of Glory is famous for two things: businesses that front for seedy, if not illegal, enterprises and the suicides that happen along the Indigo River. Marsden is desperate to escape the "bed-and-breakfast" where her mother works as a prostitute—and where her own fate has been decided—and she wants to give her little sister a better life. But escape means money, which leads Mars to skimming the bodies that show up along the Indigo River. It's there that she runs into Jude, who has secrets of his own and whose brother's suicide may be linked to Mars's own sordid family history. As they grow closer, the two unearth secrets that could allow them to move forward . . . or chain them to the Indigo forever.

"In All the Ways Home, Elsie Chapman gracefully explores the complexities of family and loss. The specificity in which Chapman narrates Kaede's journey in Japan is particularly satisfying. An insightful,

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compassionate, and honest look at a young boy's search for identity and home after the death of his mother." Veera Hiranandani, author of Newbery Honor novel *The Night Diary* Sometimes, home isn't where you expect to find it. After losing his mom in a fatal car crash, Kaede Hirano--now living with a grandfather who is more stranger than family--developed anger issues and spent his last year of middle school acting out. Best-friendless and critically in danger repeating the seventh grade, Kaede is given a summer assignment: write an essay about what home means to him, which will be even tougher now that he's on his way to Japan to reconnect with his estranged father and older half-brother. Still, if there's a chance Kaede can finally build a new family from an old one, he's willing to try. But building new relationships isn't as easy as destroying his old ones, and one last desperate act will change the way Kaede sees everyone--including himself. This is a book about what home means to us--and that there are many different correct answers.

*Avatar: The Last Airbender* meets *Fight Club* in this action-packed fantasy about a secret, underground magic fighting tournament. If the magic doesn't kill her, the truth just might. Aza Wu knows that real magic is dangerous and illegal. After all, casting killed her sister, Shire. As with all magic, everything comes at a price. For Aza, it feels like everything in her life has some kind of cost attached to it. Her sister had been casting for money to pay off Saint Willow, the gang leader that oversees her sector of Lotusland. If you want to operate a business there, you have to pay your tribute. And now with Shire dead, Aza must step in to save the legacy of Wu Teas, the teahouse that has been in her family for centuries. When Aza comes across a secret invitation, she decides she doesn't have much else to lose. She quickly realizes that she's entered herself into an underground casting tournament, and the stakes couldn't be higher. Real magic, real consequences. As she competes, Aza fights for her life against some

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very strong and devious competitors. When the facts about Shire's death don't add up, the police start to investigate. When the tributes to Saint Willow aren't paid, the gang comes to collect. When Aza is caught sneaking around with fresh casting wounds, her parents are alarmed. As Aza's dangerous web of lies continues to grow, she is caught between trying to find a way out and trapping herself permanently.

“A brilliant multicultural collection that reminds readers that stories about food are rarely just about the food alone.” —Kirkus Reviews (starred review) A stunning collection of short stories about the intersection of family, culture, and food in the lives in teens, from bestselling and critically acclaimed authors, including Sandhya Menon, Anna-Marie McLemore, and Rin Chupeco. A shy teenager attempts to express how she really feels through the pastries she makes at her family’s pasteleria. A tourist from Montenegro desperately seeks a magic soup dumpling that can cure his fear of death. An aspiring chef realizes that butter and soul are the key ingredients to win a cooking competition that could win him the money to save his mother’s life. Welcome to Hungry Hearts Row, where the answers to most of life’s hard questions are kneaded, rolled, baked. Where a typical greeting is, “Have you had anything to eat?” Where magic and food and love are sometimes one in the same. Told in interconnected short stories, Hungry Hearts explores the many meanings food can take on beyond mere nourishment. It can symbolize love and despair, family and culture, belonging and home.

Before they can save the world from the monstrous phantoms, four girls who have the power to control the classical elements: earth, air, fire, and water must first try to figure out how to work together.

The future world has been divided into sectors—each the same as the other. Surrounded by thick steel

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fences, there is no way in and no way out. Yet a cyborg army penetrates each sector, picking off its citizens one by one, until no one is left. Behind the sectors' thick walls, the citizens wait to die. Few will be chosen to survive what's coming; the rest will be left behind to suffer. A new world has been created and its rulers are incredibly selective on who will become a citizen. They want only those with important roles in society to help create a more perfect future. Sixteen-year-old Sia lives in one of the sectors as part of a family that is far too ordinary to be picked to live. According to the digital clock that towers high above her sector, she has only fifteen days to live. Sia's seen the reports and knows a horrific death is in store for her, but she is determined to make the most of her final days. Sia refuses to mourn her short life, instead promising herself that she'll stay strong, despite being suffocated by her depressed mother and her frightened best friend. Just when Sia feels more alone than ever, she meets Mace, a mysterious boy. There is something that draws Sia to him, despite his dangerousness, and together, they join a group of rebels and embark on an epic journey to destroy the new world and its machines, and to put an end to the slaughter of innocent people. Aimed at 13- to 17-year-old readers, both boys and girls, *Dark Days* has subtle themes of environmentalism, government corruption, and teamwork. In the similar vein of *The Hunger Games* series, the gravity of Sia's situation with only fifteen days to live, will help bring some common teenage issues—friendship, self-esteem, budding romance—to the forefront. Sia is a strong female character who becomes a true leader, a good roll model for teenagers. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we

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are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Sting meets Fight Club in this magical, action-packed sequel to Caster by Elsie Chapman. Yes, Aza Wu now has magic back. But like all things in her life, it has come at a great cost. After the tournament, Aza is able to pay off her parents' debt to Saint Willow. Unfortunately, the cost of the gathering spell she used to strip Finch of his magic has put her permanently in the employ of the gang leader. Aza has been doing little errands using real magic -- collecting debts, putting the squeeze on new businesses in the district. But that had never been the plan. Saint Willow is nothing if not ambitious and having Aza as a fighter is much more lucrative than as a fixer. Especially if she can control the outcome. Aza is going to have to put it all on the line again to get out of this situation!

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