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The book is much more than a historical documentation of the atrocities of apartheid and one gets a real sense of Krog herself exploring her own complicity and guilt.

'Country of my Skull' grapples with the meaning of truth, guilt, reconciliation and forgiveness and does so in a way that will resonate with anyone who wishes to consider these things in relation to their own personal life and social context.

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Review. They Never Wept, the Men of My Race.
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| Krog, Antjie | ISBN: 9780812931280 |
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Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The

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country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process,

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Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts

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South Africa, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. Country of My Skull captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes.

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This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

The first free elections in South Africa's history were held in 1994. Within a year legislation was drafted to create a Truth and Reconciliation Commission to establish a picture of the gross human rights violations committed between 1960 and 1993. It was to seek the truth and make it known to the public and to prevent these brutal events ever happening again. From 1996 and over the following two years South Africans were

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South Africa Antjie Krog
exposed almost daily to revelations about their traumatic past. Antjie Krog's full account of the Commission's work using the testimonies of the oppressed and oppressors alike is a harrowing and haunting book in which the voices of ordinary people shape the course of history. WINNER OF SOUTH AFRICA'S SUNDAY TIMES ALAN PATON AWARD

A year after the historic elections in South Africa, the Truth & Reconciliation Commission was created to establish a picture of the gross human rights violations committed from 1960-1993. This is an account of the

Read Free Country Of My Skull Guilt Sorrow And The Limits Forgiveness In New South Africa's work. Krog

An Afrikaner crime reporter returns home to face the evil and complex legacy of South African apartheid in "a witness-bearing act of the rarest courage" (Michael Kerr). Rian Malan's classic work of reportage, *My Traitor's Heart* is at once beautiful, horrifying, and profound in ways that earned him comparisons to Michael Herr and Ryszard Kapuściński and inspired the London Times to call him "South Africa's Hunter S. Thompson." An Afrikaner, Malan is the scion of a centuries-old clan deeply involved in the

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South Africa by Krog As a young crime reporter, he covered the atrocities of an undeclared race war and ultimately fled the country, unhinged by what he had seen. Eight years later, he returns to confront his own demons, and those that are tearing his country apart. With unflinching candor, Malan explores the grizzly violence and perverse rationalizations at the root of his nation's identity. Written in the final years of apartheid's bloody collapse, My Traitor's Heart still resonates, offering a "passionate, blazingly honest testament" to the darkest recesses of the black and white

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South African psyches. "Those who read it
will never again see South Africa the same
way" (Los Angeles Times Book Review).

"A Rainbow in the Night" is Lapierre's epic
account of South Africa's tragic history and
the heroic men and women--famous and obscure,
white and black--who have, with their blood
and tears, brought to life the country that
is today known as the Rainbow Nation.

The 1987 publication of You Can't Get Lost in

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Cape Town won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, David's Story is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement,

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David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of

Read Free Country Of My Skull Guilt Sorrow And The Limits Forgiveness In New South Africa Antjie Krog, and truth.

More than 25 years have passed since South Africans were being shot or hacked or burned to death in political violence, and the memory of the trauma has faded. Nevertheless, some 20 500 people were killed between 1984 and 1994. Conventional wisdom has it that most died as a result of the ANC's people's war. Many books have been written on South Africa's political transition, but none has dealt adequately with the people's war. This book does. It shows the extraordinary success of the people's war in giving the ANC a

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South Africa Antjie Krog, as well as the great cost at which this was done. The high price of it is still being paid. Apart from the terror and killings it sparked at the time, the people's war set in motion forces that cannot easily be tamed. Violence, once unleashed, is not easy to stamp out.

'Ungovernability', once generated, is not readily reversed. For this new edition, Anthea Jeffery has revised and abridged her seminal work. She has also included a brief overview of the ANC's National Democratic Revolution for which the people's war was intended to prepare the way. Since 1994, the

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NDR has been implemented in many different spheres. It is now being speeded up in its second and more radical phase.

The rise of collective violence and genocide is the twentieth century's most terrible legacy. Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy. Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa; war-crime

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prosecutions in Nuremberg and Bosnia; and
reparations in America, Minow looks at the
strategies and results of these riveting
national experiments in justice and healing.
From the Trade Paperback edition.

In 1992, a gang leader was shot dead by an
ANC member in Kroonstad. The murder weapon
was then hidden on Antjie Krog's stoep. In
Begging to Be Black, Krog begins by exploring
her position in this controversial case. From
there the book ranges widely in scope, both
in time - reaching back to the days of
Basotho king Moshoeshoe - and in space - as

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We follow Krog's experiences as a research fellow in Berlin, far from the Africa that produced her. *Begging to Be Black* is a book of journeys - moral, historical, philosophical and geographical. These form strands that Krog interweaves and sets in conversation with each other, as she explores questions of change and becoming, coherency and connectedness, before drawing them closer together as the book approaches its powerful end. Experimental and courageous, *Begging to Be Black* is a welcome addition to Krog's own oeuvre and to South African literary non-fiction.

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