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Cognitive Poetics In Practice Biscit

Cognitive poetics is a school of literary criticism that applies the principles of cognitive science, particularly cognitive psychology, to the interpretation of literary texts. It has ties to reader-response criticism, and also has a grounding in modern principles of cognitive linguistics .

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This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis. Written by a range of well-known scholars from a variety of disciplines and countries, Cognitive Poetics in Practice offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl.

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Cognitive Poetics In Practice Biscit Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis.

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Written by a range of well-known scholars from a variety of disciplines and countries, Cognitive Poetics in Practice offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl.

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Cognitive Poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis.

Cognitive Poetics in Practice by Gerard J. Steen

Cognitive Poetics in Practice can be used on its own or as a companion volume to Peter Stockwell's Cognitive Poetics: An Introduction. This book is critical reading for students on courses in cognitive poetics, stylistics and literary linguistics and will be of interest to all those involved in literary studies, critical theory and linguistics.

Cognitive Poetics in Practice | Joanna Gavins | download

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This student-friendly book provides a set of case studies to help students understand the theory and master the practice of cognitive poetics in analysis. Written by a range of well-known scholars from a variety of disciplines and countries, Cognitive Poetics in Practice offers students a unique insight into this exciting subject. In each chapter, contributors present a practical application of the methods and techniques of cognitive poetics, to a range of texts, from Wilfred Owen to Roald Dahl.

Cognitive Poetics in Practice | Taylor & Francis Group

(With Chloe Harrison) in Jeannette Littlemore and John Taylor (eds) (2014) The Companion to Cognitive Linguistics, London: Continuum, pp.218-33.

(PDF) [Cognitive poetics] | Peter Stockwell and Chloe ...

Cognitive poetics is a school of literary criticism that applies the principles of cognitive science, particularly cognitive psychology, to the interpretation of literary texts. It has ties to reader-response criticism, and also has a grounding in modern principles of cognitive linguistics .

Cognitive poetics - Wikipedia

Michael Burke and Emily T. Troscianko . 9780190496869 Hardcover 02 January 2017 Cognition and Poetics. Expressive Minds and Artistic Creations. Studies in Cognitive Poetics

Cognition and Poetics - Oxford University Press

Cognitive Poetics: An Introduction. Peter Stockwell. Cognitive poetics is a new way of thinking about literature, involving the application of cognitive linguistics and psychology to literary texts. This book is the first introductory text to this growing field. In Cognitive Poetics: An Introduction, the reader is encouraged to re-evaluate the categories used to understand literary reading and analysis.

Cognitive Poetics: An Introduction | Peter Stockwell ...

a room in a public library, having tea and biscuits. Before each member is a copy of a text: a poem by Norwegian author Christiansen (2019). The Reader Leader, who is also the first author of this article, reads the poem aloud: A wet winter twig The snow retreats to the shadows of the trees, the sky's brass blackens and all my friends kiss my ...

Shared reading as an affordance-nest for developing ...

A somewhat more recent manifestation is cognitive poetics, presented to a broad public by Peter Stockwell's Cognitive Poetics: An Introduction (Stockwell 2002a). Cognitive poetics, too, sees literature not just as a matter for the happy few, but as a specific form of everyday human experience and especially cognition that is grounded in our general cognitive capacities for making sense of ...