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His magnum opus was his book Art
and Visual Perception: A Psychology
of the Creative Eye (1954). Other
major books by Arnheim have included
Visual Thinking (19
Rudolf Arnheim
(1904–2007) was a German-born
author, art and film theorist, and

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forces. Any line drawn on a sheet of paper, is like a rock thrown into a pond. Seeing is the perception of action. 1.1 What are Perceptual Forces ? Every aspect of a visual experience has its physiological counterpart in the nervous system (p. 17).

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thought process, to say nothing of
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December 6, 2016. Eli Anapur.

Perception in art stands for a complex
relation between visual stimuli and a

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personal understanding of them. It is a theoretical postulate that aims to clarify the relation between artworks and individual opinions and evaluations. Far from being a universally established matrix of understanding art, perception is conditioned by a context from which

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Visual perception is the ability to
interpret the surrounding environment
using light in the visible spectrum
reflected by the objects in the

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environment. This is different from visual acuity, which refers to how clearly a person sees. A person can have problems with visual perceptual processing even if they have 20/20 vision. The resulting perception is also known as visual perception, eyesight, sight, or vision. The various

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'Visual art' has become a minor cul-
de-sac orthogonal to THE ART of the
museum directors and billionaire
collectors. THE ART is conceptual,

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instead of visual. Among its cherished items are the tins of artist's shit (Piero Manzoni, 1961, Merda d'Artista) "worth their weight in gold".

*Visual art and visual perception -
CORE*

Rudolf Arnheim was a German-born

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author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max Wertheimer and Wolfgang Köhler at the University of Berlin and applied it to art. His magnum opus was his book *Art and Visual Perception: A Psychology of the Creative Eye*. Other

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major books by Arnheim have included
Visual Thinking, and The Power of the
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design affect us perceptually,
cognitively, or physiologically. The
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